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## THE BULLETIN OF THE

### MEMBERSHIP

There are still a number of Life Members and Fellows who have not paid their hundred-dollar fees, and in order to facilitate such payments the Committee has voted to accept Liberty Loan bonds at par. It is hoped that this will prove a convenience to many who have not yet paid. The Museum has never needed so much the active personal support of its members, that its important upbuilding and constructive work in the community may go on unimpaired. Practically the only fund available at present for the purchase of objects for the collections is the Membership Income Fund, from which was purchased recently the important portrait of George Washington by Charles Wilson Peale, soon to be given its initial showing in the Special Exhibition Cabinet.

The new members secured since the last *Bulletin* was published, in addition to twenty-nine Annual Members, are as follows:

FELLOW FOR LIFE	
Chisholm, Alvah S.	Hoyt, Mrs. James H.
FELLOW	
Chisholm, Henry Arnott	
LIFE MEMBERS	
Beckwith, George S.	Taylor, Charles
Cadwallader, Starr	Weideman, Mrs. John C.
Morse, Walter S.	

The present membership stands as follows:

Benefactors	6
Honorary Fellows	19
Fellows in Perpetuity	4
Fellows for Life	16
Fellows	102
Life Members	447
Sustaining Members	19
Annual Members	1983
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### ACCESSIONS—GIFTS

OBJECT	SOURCE
1 lustre plate, Spanish (Educational)	William Bulger
Sculpture: "Boy Fishing," bronze, by F. Landi	F. E. Drury
1 drawing by Guido Reni	Estate of Emily M. Hills
2 medals, bronze, by J. M. Swanson, commemorating the Quadricentennial of the Protestant Reformation	The Joint Lutheran Committee

## CLEVELAND MUSEUM OF ART

1 celadon vase, 1 celadon jar, Ming Dynasty;	
1 Ting-yao bottle, 1 Ting-yao bowl, Sung Dynasty; 3 velvet hangings, Ch'ing Dynasty; Chinese. 5 albums of brocade, Japanese	Mr. and Mrs. Ralph King
1 celadon jar, Sung Dynasty	Ralph King
1 glazed tile, Cowan pottery (Educational)	R. Barton Parker
12 bookplates engraved by Nathaniel Hurd	Membership Purchase Fund
Portrait of George Washington by Charles Wilson Peale	Membership Purchase Fund
1 Toyokuni print, Japanese	J. H. Wade

### ACCESSIONS—LOANS

OBJECT	LENT BY
Sculpture: "The Spirit of the Garden," bronze, by Chester Beach; "Mermaid Fountain," bronze, by Robert Aitken	F. E. Drury
Etching: Self-portrait by Auguste Rodin	Howard P. Eells
Head of a priest, Rodin's tutor, bronze, by Auguste Rodin; 1 medal, silver, by Auguste Rodin; 1 medal, bronze, by Spicer-Simpson; original autograph letter by Rodin, and photograph of Rodin, by Coburn	Ralph King
Special Exhibition of 24 paintings by Winslow Homer, and 18 paintings by John S. Sargent	Various Owners
Special Exhibition of 87 items by the Painter-Gravers of America	Various Owners
Special Exhibition of 24 paintings by Painters of the Far West	Various Owners
1 pair knitted woolen mittens, Norwegian (Educational)	Miss Margaret Weideman
2 medals, bronze, by Adolph A. Weinman, commemorative of The Louisiana Purchase Exposition, St. Louis, 1904	Mr. and Mrs. F. Allen Whiting

### ACCESSIONS TO THE LIBRARY—BOOKS

From College for Women Library, W. R. U.:	Boehmer and Company's catalogue.
The Metropolitan Museum of Art	Catalogue of an exhibition of early Chinese pottery and sculpture, by S. C. Bosch Reitz.
	Handbook of the Benjamin Altman collection.
From L. Fewsmith, Jr.:	
Strange	Colour prints of Japan.
From Virgil C. Taylor:	Historical sketches of the Romer, Van Tassel and allied families.
From F. Allen Whiting:	
Bode.	Verderasiatische Knupfteppiche aus älter Zeit.
Columbia University, School of Architecture.	Annual, 1913.

## THE BULLETIN OF THE

### PAMPHLETS AND PERIODICALS

From College for Women Library, W. R. U.:

2 pamphlets, 21 periodicals.

From Exposicion Nacional de Art, Buenos Ayres:

1 pamphlet.

From L. Fewsmith, Jr.:

25 periodicals.

From F. Allen Whiting:

5 volumes and 3 numbers periodicals, 20 pamphlets.

### PHOTOGRAPHS AND ILLUSTRATIONS

From Frank J. Pool: From Rookwood Pottery From Langdon Warner:

9 large photographs. Company: 68 illustrations. 5 photographs.

## MAGAZINES FOR THE LIBRARY

The Library can use to advantage sets of any of the first class illustrated magazines, such as the Century, Harper's, Scribner's, etc. Many of these contain, particularly in their early issues, important articles, with valuable illustrations.

## MORE MODERN BRONZES

The Garden Court is to be enriched during the winter by two important bronzes, the work of American sculptors, which have recently been completed for the Italian Gardens now under construction for Mr. and Mrs. Francis E. Drury opposite their Euclid Avenue residence.

"The Spirit of the Garden" is a life-size standing figure of a nude girl with hand upraised to invoke the blessing of the rain upon the garden. When permanently installed, water will run from her outstretched hand. This fine figure is the work of Chester Beach, who, it will be remembered, is represented in the permanent collection by the marble group "Dawn" installed in Gallery VIII.

"The Mermaid Fountain" by Robert Aitken represents a playful bronze figure of a demure, if coquettish, mermaid, seated on a dolphin's back and holding in each hand a sea-horse, from the mouths of which water will flow. This fanciful and charming composition adds a new interest to the fountain pool, from the edge of which it is to look down, for the next few months, upon the water and goldfish below.

Mr. Drury has presented to the Museum a bronze of a small preliminary model for a figure of a boy fishing, by F. Landi. It is simple and delightful in its frankness and in the expression of boyish joy in the bent-pin period of an angler's life.